



Cambridge IGCSE™

LITERATURE (ENGLISH) (US)

0427/02

Paper 2 Drama

October/November 2023

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Any blank pages are indicated.

ATHOL FUGARD: “*Master Harold*” ... and the Boys

Remember to support your ideas with details from the text.

Either 1 Read this passage, and then answer the question that follows it:

Sam: Has he seen it?

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Mathematics won't get you out of that one.

How does Fugard make this such a revealing moment in the play?

Or 2 To what extent does Fugard's writing make it possible for you to sympathize with Hally?

ARTHUR MILLER: *Death of a Salesman*

Remember to support your ideas with details from the text.

Either 3 Read this passage, and then answer the question that follows it:

Happy [getting out of bed]:

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Happy: I think the fact that you've not settled, that you're still kind of up
in the air ...

(from Act 1)

What striking impressions of Biff and Happy does Miller create at this early moment in the play?

Or **4** Explore the ways in which Miller makes Charley such a memorable character in the play.

Turns into yellow gold his salt green streams.
But, notwithstanding, haste, make no delay; 50
We may effect this business yet ere day.

[*Exit* OBERON.]

Puck: Up and down, up and down,
I will lead them up and down.
I am fear'd in field and town. 55
Goblin, lead them up and down.

Here comes one.

(*from* Act 3, Scene 2)

In what ways does Shakespeare make this such a powerful moment in the play?

Or 6 How does Shakespeare's portrayal of Titania contribute to your enjoyment of the play?

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